



## Course Syllabus

### **Integrative Project** **300-301-SA**

Program	<b>Social Science</b>
Discipline	<b>Integrative Project</b>
Weighing	<b>1-2-5</b>
Number of credits	<b>2 <sup>2</sup>/<sub>3</sub></b>
Semester	<b>Winter 2020</b>
Instructors	<b>Émilie Chow Marcello Scarone Yvan Tétreault</b>
Email	<b>Through Omnivox</b>
Website	<b>Integrative Project in Social Science • Winter 2020</b> <a href="https://moodle.sainteanne.ca/course/view.php?id=564">https://moodle.sainteanne.ca/course/view.php?id=564</a>
Office Hours	<b>Through Omnivox</b>

## Course Description

The Integrative Project is a central component of the Diploma of College Studies. At Collégial International Sainte-Anne (CiSA), students demonstrate the integration of their knowledge and skills by: *a)* carrying out a project outside the walls of CiSA, *b)* creating a final output that captures what they have achieved during the project, *c)* producing a research poster, *d)* posting progress reports on Instagram; and *e)* presenting their experience at the *Correspondances*, an event organized by CiSA specifically to showcase their achievements.

## Statement of Competency

Competency 022T — Demonstrate, on an individual basis, that the learning achieved during the program has been integrated.

## Elements of Competency

1. Recall significant learning achievements from the program.
2. Apply this learning in new situations.
3. Produce a final output.
4. Regularly evaluate one's learning approach.
5. Evaluate one's final output.

## Performance Criteria

- Statement of the learning acquired.
- Relevant application of learning in new situations.
- Appropriate application of at least two Social Science disciplines.
- Satisfactory use of work and research methods.
- Efficient use of appropriate information technologies.
- Clear, correct oral and written communication in the language of instruction.
- Recognition of the general meaning and essential ideas of a message conveyed in the second language.
- Critical evaluation of one's learning approach.
- Critical evaluation of one's final output.

## Contribution to the Program

The Integrative Project is the highest point of the Diploma of College Studies offered by CiSA. The Project allows you to make connections between the different disciplines studied in your program, while conducting research outside the walls of our academic institution. It is a wonderful opportunity to allow others to benefit from the skills and knowledge you have acquired during your time at CiSA.

## Main Components

The integrative project is comprised of many components. The total amount of time invested in these various components has to be the equivalent of *at least* 120 hours of work. The key components are: 1) The “Project” itself (an activity to be carried out outside of CiSA that demonstrates the integration of your knowledge and skills) ; 2) A research framework (typically embedded within the Project and the results of which are presented in the form of a research poster); 3) A “Final Output” (some sort of account, in the medium of your choice, of what took place during your project).

### *The Correspondances Event*

The *Correspondances*, to be held this year on **May 23, 2020**, is an event organized by CiSA specifically to showcase the accomplishments of its graduating students. At the *Correspondances*, students are required to present their project, research poster and final output. They also answer questions from the audience.

### *The Project*

There is no standard format for the project. Possible options include doing an unpaid internship with a private or governmental organization, participating in an academic research group, volunteering for an NGO, travelling in Canada or abroad, etc. Overseas projects are strongly encouraged. The project has to take place outside of CiSA, and has to involve at least one expert or resource-person who is not part of the CiSA staff. Moreover, the project must demonstrate the concrete application of competencies acquired in *at least two* core program disciplines in social science. The project has to be approved by your project supervisor and the Dean. **Paid internships or internships at your current or prospective workplace are ruled out**

The developmental phase of the Integrative Project class takes place over the first part of the semester and involves three basic elements: *a)* A project and final output description; *b)* A detailed presentation of the research framework (including a time frame for both the project and the final output); *c)* A Project Convention form, which is submitted for approval to the Dean (Rachel Gendron). The project is then carried out between **April 10** and **May 8, 2020**. During that period, weekly progress reports have to be submitted in the form of Instagram posts.

### *The Research Framework and the Research Poster*

Although the Project may take multiple forms, it has to feature a standard research framework that includes a literature review, a research question, a research hypothesis or research objective, tools for data collection and results analysis. Research results *may* be integrated in the Final Output. In any case, the research framework must be presented in the form of a research poster. Posters created as part of *Communication et médias* (601-300-SA) may need only minor revisions to satisfy the specific requirements for this class. The poster will be featured at the Correspondances event.

### *The Final Output*

There is no standard format (nor specified length) for the final output. Possible options include a research paper, a presentation at a conference, a brochure, a photo essay, a documentary, a website, a novel, a collection of short stories, a smart phone app, a computer program, etc. The format of your final output has to be approved by your project supervisor.

### *Progress Reports*

During the actual project phase, each student will have to post weekly progress reports on an dedicated Instagram account for the course.

### *The Project Convention Form*

The project convention form is an administrative document describing the general features of your project, as well as relevant technical details (dates, location, etc.). The project convention must be signed by *a*) at least one resource-person who is not part of CiSA's staff; *b*) the Dean (Rachel Gendron).

### *The Épreuve synthèse*

The *Épreuve synthèse* is a compulsory questionnaire about your overall experience with the integrative project and its many elements. The *Épreuve synthèse* is considered a key administrative document: *you cannot get your degree unless you have submitted it.*

## **Assessment**

### *a. Formative Assessment*

Throughout the semester, students' accomplishments will be assessed in a formative way through comments and suggestions (i.e. without grades) from both the instructor and other students. The instructor reserves the right to randomly choose the material that will be commented upon.

### *b. Summative Assessment*

Summative assesement of the integrative project is based on the performance criteria described in competency 022T. The weight of some of the more specific assesement criteria may vary depending on the type of project and the format chosen for the final output.

<i>Deliverable</i>	<i>Deadline</i>	<i>%</i>
Project and Final Output Description	February 11, 2020	10%
Reserch Framework <i>Part one</i> <ul style="list-style-type: none"><li>• Literature review.</li><li>• Bibliography.</li></ul>	February 18, 2020	10%

Reserch Framework <i>Part two</i> <ul style="list-style-type: none"> <li>• Research topic.</li> <li>• Research question.</li> <li>• Research hypothesis OR Research objective.</li> <li>• Methods of data collection and analysis.</li> </ul>	February 25, 2020	10%
Reserch Framework <i>Part three</i> <ul style="list-style-type: none"> <li>• Ethical Issues.</li> <li>• Title</li> <li>• Abstracts (French and English)</li> <li>• Remerciements</li> </ul>	March 10, 2020	10%
Signed Project Convention.  <i>If unable to provide this document, you have to show evidence of leads and/or tentative project ideas that you have been working on. Failure to present such convincing evidence will result in a meeting with the Academic Dean, who will decide whether you are allowed to pursue this course.</i>	March 10, 2020 (Tuesday after Spring Break)	Pass or Fail
Five Instagram posts documenting your progress.	(Specific deadlines will vary from person to person depending on actual project dates)	10%
Research Poster <i>Only the "Results" section is evaluated at this point.</i>	May 18, 2020 at 23:59 <i>This is the deadline for free printing.</i>	10%
Final Output	May 18, 2020 at 23:59	30%
Oral Presentation.	May 22, 2020	10%
Critical evaluation of the project and final output ( <i>Épreuve synthèse</i> ). <i>The Épreuve sythèse is required to get a Diplôme d'études collégiales.</i>	May 22, 2018 (Online and printout submission)	Pass or Fail

## Schedule

Grey background indicates full class meetings. Asterisks (\*) indicate assignment due dates.

1	January 21, 2020	Joint session with all three groups. Course Outline. Round table: Current state of projects. Rubric for the Project and Final Output description.
2	January 28, 2020	Compulsory Individual Meetings.
3	February 4, 2020	Optional individual/small group meetings as needed.
4	* February 11, 2020	Rubrics and procedures for the research framework. <i>Project and Final Output Description Due.</i>
5	* February 18, 2020	Optional individual/small group meetings as needed. <i>Part 1 of Research framework due</i>
6	* February 25, 2020	Round table: Current state of projects. Project Convention Form Guidelines. <i>Part 2 of Research framework due</i>
	March 2-6, 2020	Spring Break!!!
7	* March 10, 2020	Round table: Current state of projects and troubleshooting. Project-related rubrics. Guidelines for students who are travelling abroad. <i>Part 3 of Research framework due.</i> <i>Signed Project Convention form due.</i>
8	March 17, 2020	Optional individual/small group meetings as needed.
9	March 24, 2020	Optional individual/small group meetings as needed.
10	March 31, 2020	Joint session with all three groups. Round table: Current state of projects and troubleshooting. Procedure for Instagram Progress Reports.
	April 1, 2020	Colloque des communications [ in which students present the poster created as part of <i>Communication et médias</i> (601-300-SA) ]
	April 7-9, 2020	Exam Period
	* April 10–May 8, 2020	<i>Weekly Instagram Status Reports due.</i>
	* May 18, 2020	<i>Research Poster + Final Output Due.</i>
	* May 22, 2020	<i>Oral presentation + Set up for the Correspondances Online AND printout submission of "Épreuve synthèse"</i>
	May 23, 2020	Correspondances * <i>Research poster</i>